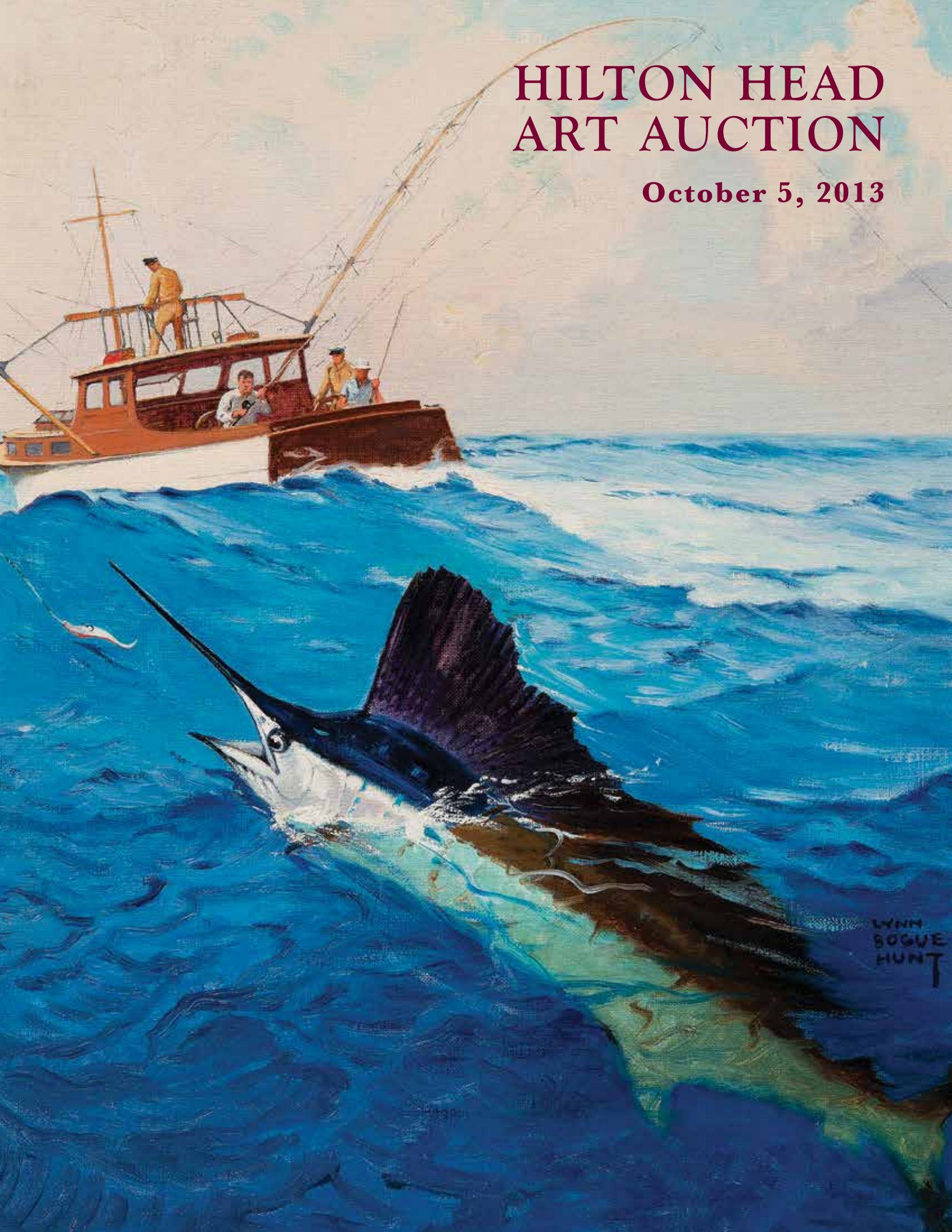


# HILTON HEAD ART AUCTION

October 5, 2013



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# HILTON HEAD ART AUCTION

SATURDAY • OCTOBER 5, 2013

## SCHEDULE OF EVENTS

ART CENTER OF COASTAL CAROLINA • 14 SHELTER COVE LANE  
IN THE WALTER GREER GALLERY • HOME OF THE HILTON HEAD ART LEAGUE  
HILTON HEAD ISLAND SC 29928

Internet bidding via  
**[www.iCollector.com](http://www.iCollector.com)**

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### Preview

**Friday • October 4**  
10:00 am - 4:00 pm

**Saturday • October 5**  
10:00 am - 2:00 pm

### Auction

**Saturday • October 5**  
2:00 pm

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Call for additional information  
843-842-4433  
or visit our website  
[www.hiltonheadartauction.com](http://www.hiltonheadartauction.com)





**1**  
**FRANK WESTON BENSON**  
 1862-1951  
*In Dropping Flight*  
 Etching  
 10¾" by 13¾"  
 Estimate \$300-\$600



**2**  
**FRANK WESTON BENSON**  
 1862-1951  
*Morning Flight*  
 Etching  
 7¾" by 9¾"  
 Estimate \$300-\$600



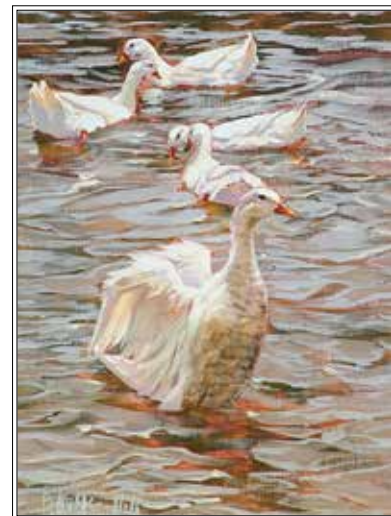
**3**  
**CHURCHILL ETTINGER**  
 1903-1984  
*Dropping Broadbill*  
 Etching  
 10" by 7¾"  
 Estimate \$100-\$200



**4**  
**ROLAND H. CLARK**  
 1874-1957  
*Broadbill in Flight*  
 Etching  
 12¾" by 16"  
 Estimate \$200-\$400



**5**  
**XIANG ZHANG**  
 b. 1954  
*Gull*  
 Oil  
 9" by 12"  
 Estimate \$900-\$1,200



**6**  
**BARBARA HILL**  
 b. 1932  
*Preening Patterns*  
 Oil  
 12" by 9"  
 Estimate \$500-\$700

**7**  
**CHARLES WEED**  
 b. 1970  
*Dove*  
 Oil  
 23½" by 18"  
 Estimate \$3,000-\$5,000



**8**  
**ART LaMAY**  
 b. 1938  
*Eastern Bluebird*  
 Watercolor  
 13½" by 10½"  
 Estimate \$300-\$500



**9**  
**ART LaMAY**  
 b. 1938  
*Cardinal*  
 Watercolor  
 13½" by 10½"  
 Estimate \$300-\$500

**10**  
**ART LaMAY**  
 b. 1938  
*Great American Egret Pair*  
 Watercolor  
 38" by 27"  
 Estimate \$1,200-\$1,500





**11**  
**JIM PALMER**  
 b. 1941  
*Black Skimmers*  
 Acrylic  
 30" by 40"  
 Estimate \$6,000-\$8,000



**12**  
**JIM PALMER**  
 b. 1941  
*Egret in Marsh off 18th Green*  
 Acrylic  
 24" by 48"  
 Estimate \$6,000-\$8,000



13

**RAY ELLIS**

b. 1921

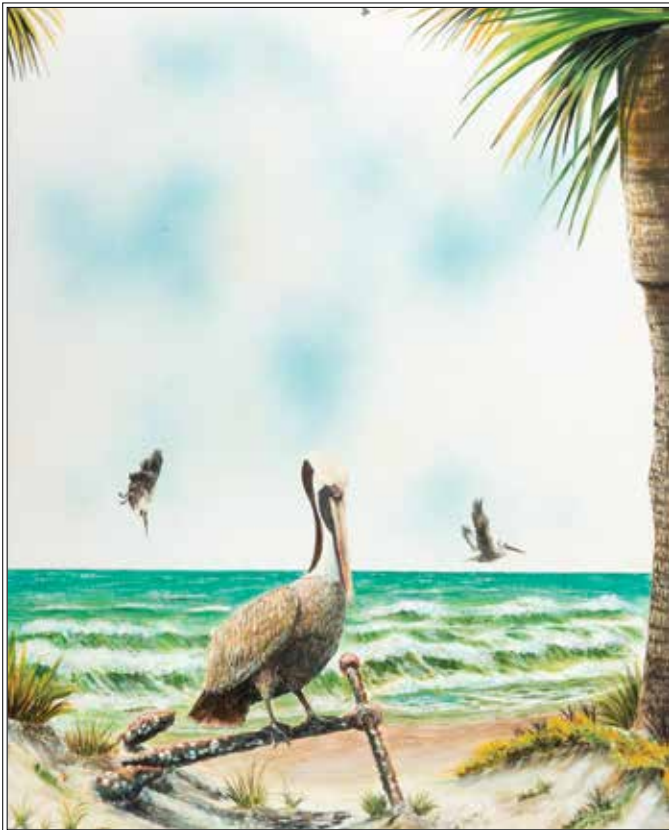
*Changing Shadows*

Watercolor

21" by 29"

Estimate \$3,000-\$5,000

This painting is illustrated in *The Watercolors of Ray G. Ellis*, foreword by Norman Kent, Twin City Press Corporation, North Plainfield, New Jersey, 1971, Ill. No. 2. A signed, limited edition, hardback copy of the book will accompany this lot.



14

**JOE PINCKNEY**

1930-2005

*Brown Pelicans*

Watercolor

38½" by 30½"

Estimate \$1,000-\$2,000



15

**JOE PINCKNEY**

1930-2005

*Seining in the Lowcountry*

Watercolor

35" by 29"

Estimate \$1,000-\$2,000





**16**

**PETER ROLFE**

b. 1942

*Strawberry Pickers, St. Helena Island*

Oil

24" by 24"

Estimate \$6,000-\$8,000



**17**

**SHIRLEY NOVAK**

b. 1948

*Fields of Provence*

Oil

24" by 28"

Estimate \$3,500-\$4,500



**18**

**SHARON LARKIN**

*Landscape*

Oil

30" by 39"

Estimate \$900-\$1,200

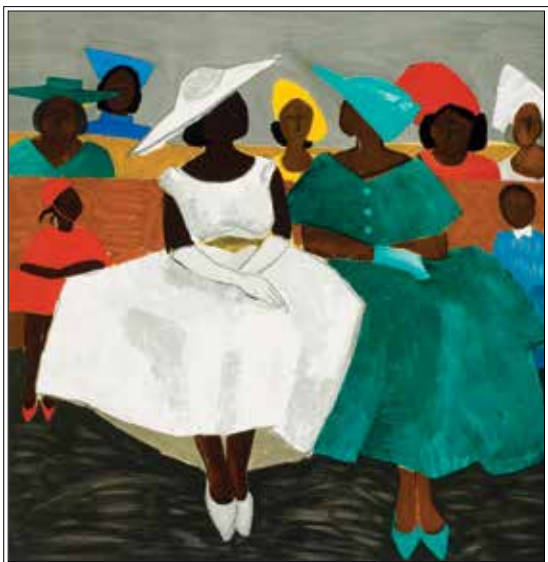




**19**  
**WILLIAM C. HOOK**  
 b. 1948  
*Wetlands*  
 Acrylic  
 36" by 48"  
 Estimate \$6,000-\$9,000

**20**  
**JERRY JORDAN**  
 b. 1944  
*When Dogwoods Bloom*  
 Oil  
 36" by 54"  
 Estimate \$6,000-\$9,000





**21**  
**JONATHAN GREEN**  
 b. 1955  
*First Sunday*  
 Lithograph  
 25" by 22½"  
 Estimate \$4,000-\$6,000



**22**  
**BOBBY BAGLEY**  
 b. 1972  
*American Quilts*  
 Oil  
 24" by 36"  
 Estimate \$3,000-\$5,000

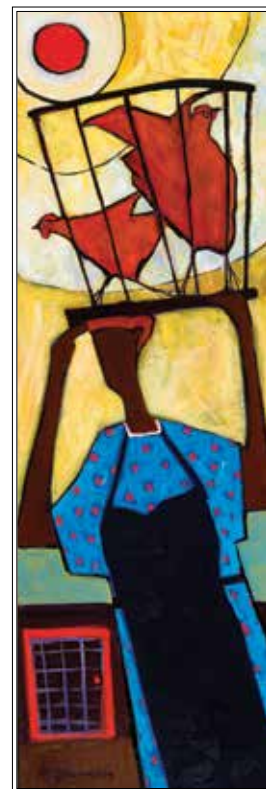
## Lot 24A-B • Bidder's Choice



**23**  
**CASSANDRA GILLENS**  
 b. 1962  
*Shrimper*  
 Oil  
 20" by 16"  
 Estimate \$500-\$700



**24A**  
**MANDY JOHNSON**  
 b. 1952  
*Sweet Sisters*  
 Acrylic  
 36" by 12"  
 Estimate \$2,000-\$3,000



**24B**  
**MANDY JOHNSON**  
 b. 1952  
*Two of a Kind*  
 Acrylic  
 36" by 12"  
 Estimate \$2,000-\$3,000



25

**ALEXANDER WISSOTZKY**

1959-2006/2008

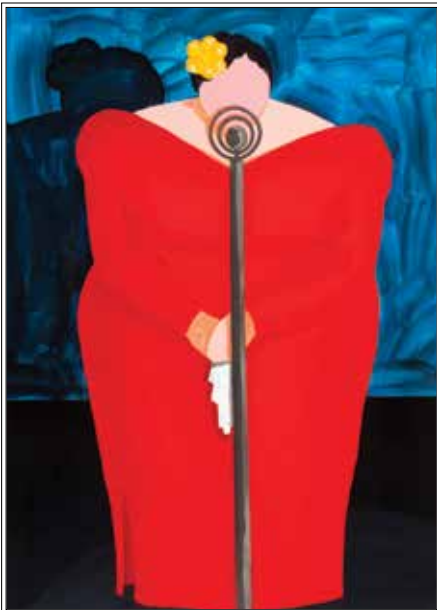
*Venetian Dreams*

Mixed Media

33½" by 26"

Estimate \$1,500-\$2,000

Alexander Wissotzky is the artist's pen name used by a married couple, Tanya Wissotzky and Alexander Galtchansky, who collaborated together to create their art. Both were born in 1959 in the Crimea and moved to Kiev to study painting. When the Soviet Union opened up they moved to Israel where their combination of nostalgic and romantic acrylic, pen, ink and collage paintings recall Paris in the 1920's. Finding it difficult to adjust to life in Israel, Wissotzky and Alexander settled in the Czech Republic. It is not possible to discern who created exactly what in each painting. Tanya died in 2006 and Alexander, finding it difficult to live without her, died two years later in 2008.



26

**JONATHAN GREEN**

b. 1955

*Bessie Mae*

Lithograph

49¾" by 37⅞"

Estimate \$3,000-\$5,000



27

**RHETT THURMAN**

b. 1943

*Midnight in Paris*

Oil

24" by 36"

Estimate \$4,000-\$5,000

28

**KARIN JURICK**

b. 1961

*Folly Beach Book Club*

Oil

7" by 14"

Estimate \$1,500-\$2,200



29

**TIMOTHY DAVID MAYHEW**

b. 1952

*Dinner and a Show*

Oil

24" by 32"

Estimate \$6,000-\$8,000



30

**TIMOTHY DAVID MAYHEW**

b. 1952

*Your Tern*

Oil

9" by 12"

Estimate \$1,500-\$2,000



31

**KIM ENGLISH**

b. 1957

*Quiet Time*

Oil

12" by 20"

Estimate \$2,500-\$3,500





**32**  
**DAN McCAW**  
 b. 1942  
*Beach I*  
 Oil  
 24" by 18"  
 Estimate \$4,000-\$6,000



**33**  
**DAN McCAW**  
 b. 1942  
*Beach Study IV*  
 Oil  
 12" by 9"  
 Estimate \$2,000-\$3,000

**34**  
**WILLIAM BERRA**  
 b. 1952  
 Estimate \$1,000-\$1,200

**Lot 34 • All three paintings will be offered as one lot.**



**WILLIAM BERRA**  
 b. 1952  
*Huggers I*  
 Oil  
 10" by 8"



**WILLIAM BERRA**  
 b. 1952  
*Huggers II*  
 Oil  
 10" by 8"

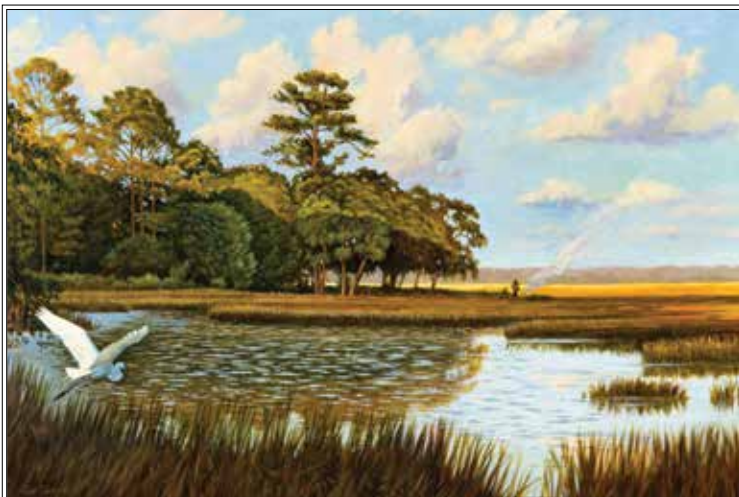


**WILLIAM BERRA**  
 b. 1952  
*Huggers III*  
 Oil  
 10" by 8"



**35**  
**RAY ELLIS**  
 b. 1921  
*Marsh Heron*  
 Oil  
 9" by 12"  
 Estimate \$3,000-\$5,000

**36**  
**EDWARD M. GRIFFITH**  
 b. 1937  
*The Secret Place*  
 Acrylic  
 10½" by 22"  
 Estimate \$2,500-\$3,500



**37**  
**ALAN CAMPBELL**  
 b. 1950  
*Oyster Roast Afternoon*  
 Oil  
 24" by 36"  
 Estimate \$5,000-\$7,000



**38**  
**ROD GOEBEL**  
 1946-1993  
*Signal Mountain Lilies*  
 Oil  
 30" by 36"  
 Estimate \$9,000-\$12,000



39

**MICHAEL B. KARAS**

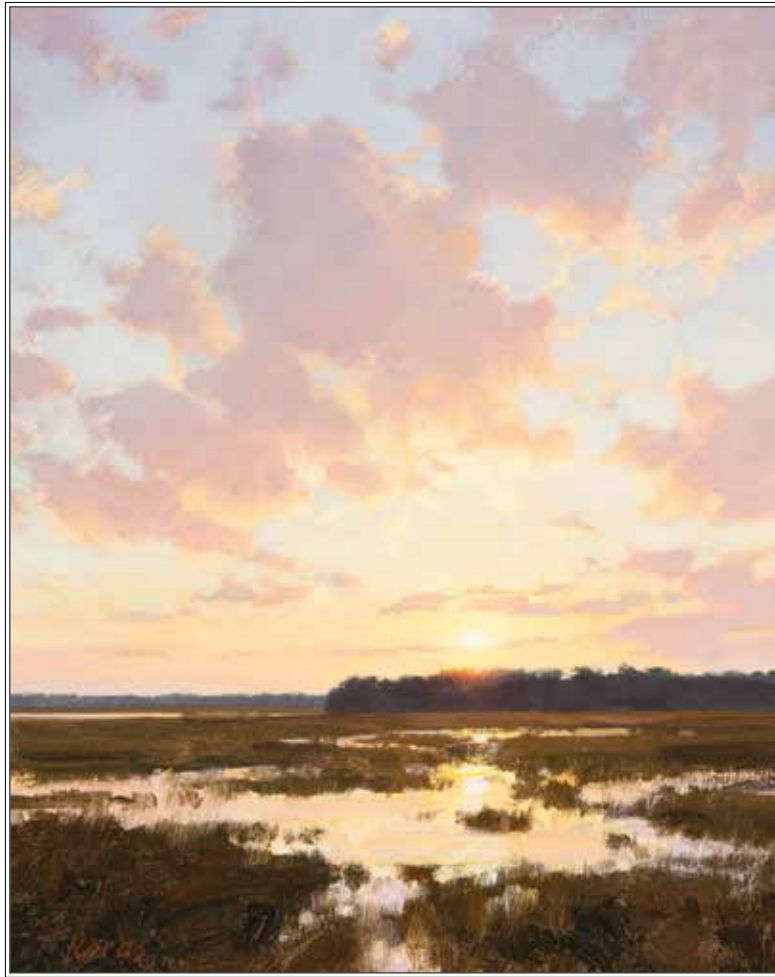
b. 1954

*Western Serenade*

Oil

20" by 16"

Estimate \$4,000-\$6,000



40

**MICHAEL B. KARAS**

b. 1954

*Evening Tide*

Oil

30" by 36"

Estimate \$4,000-\$6,000



**41**  
**JIM PALMER**  
 b. 1941  
*Twilight*  
 Acrylic  
 21" by 30"  
 Estimate \$4,000-\$6,000

**42**  
**ADDISON PALMER**  
 b. 1970  
*Evening Shadows*  
 Acrylic  
 36" by 48"  
 Estimate \$5,000-\$7,000







43

**BEN HAM**

b. 1958

*Plantation Road*

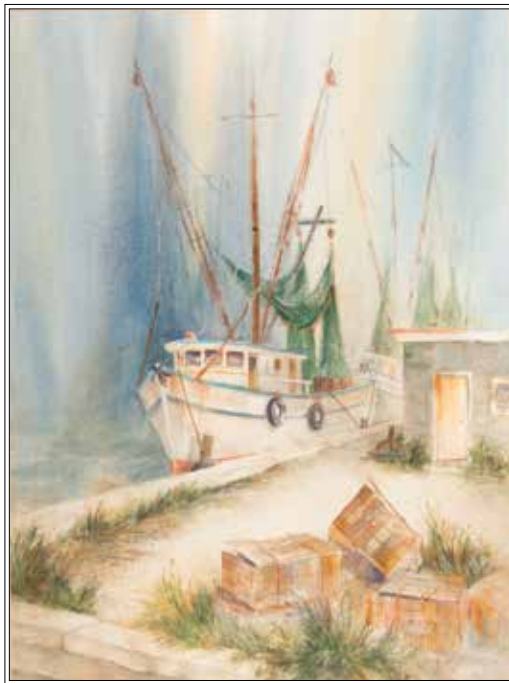
Large format photography

27" by 50"

Estimate \$4,000-\$6,000

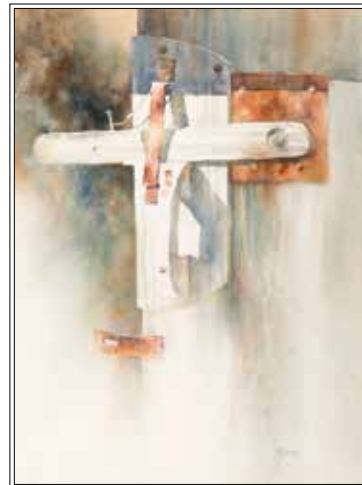
Ben Ham is a fine art landscape photographer from Hilton Head Island, South Carolina who works exclusively with a wooden field camera to capture images on black and white sheet film in large format. His work is contemplative, rich in detail, strong in craft and possessive of a presence and potency of place that causes a shift in consciousness that invites the viewer to step into a world created by the photographer's eye.

*Plantation Road* is illustrated in *Vanishing Light, The Large Format Photography of Ben Ham*, Wooden Camera Publishing, Hilton Head Island, SC, 2009. A copy of the book, personally inscribed by the artist, will accompany this lot.



**44**  
**BARBARA SHIPMAN**  
*Islander Shrimp Boat*  
 Watercolor  
 29" by 21"  
 Estimate \$1,000-\$1,500

**45**  
**BARBARA SHIPMAN**  
*Fish Nets and Floats*  
 Watercolor  
 21½" by 28½"  
 Estimate \$750-\$1,000



**46**  
**BARBARA SHIPMAN**  
*Barn Door Latch*  
 Watercolor  
 29" by 21"  
 Estimate \$750-\$1,000



**47**  
**BARBARA SHIPMAN**  
*Lowcountry Homes*  
 Watercolor  
 22" by 30"  
 Estimate \$500-\$750



**48**  
**BARBARA SHIPMAN**  
*Floral Still Life*  
 Watercolor  
 15" by 23"  
 Estimate \$300-\$500



49

**JOE PINCKNEY**

*Lowcountry Ferry - Attaquin*

Pen & Ink & Watercolor

24½" by 33"

Estimate \$1,200-\$1,500



50

**JOE PINCKNEY**

*Lowcountry Ferry - St. John's Run*

Pen & Ink & Watercolor

24" by 30"

Estimate \$1,200-\$1,500



51

**JOE PINCKNEY**

*Lowcountry Ferry - Clivedon*

Pen & Ink & Watercolor

24½" by 32"

Estimate \$1,200-\$1,500

In 1940, Joe Pinckney's family brought him from New York City to Daufuskie Island where he lived with his grandmother until time to return to New York for high school. There he studied at the New York School of Industrial Art and the Manhattan School of Printing where he received a scholarship from the Norman Rockwell Foundation.

In 1970, Pinckney returned to the Lowcountry and Emory Campbell, former Penn Center director, helped him establish an art studio. From that studio Pinckney began to portray the Gullah culture and all of the traditions of the Gullah culture. His artwork was among the first that hung in the original Mariner's Inn.

In this series of pen, ink and watercolors, Pinckney recalls the early ferry boats that carried passengers from Savannah and the Bluffton mainland to Hilton Head Island. The *Clivedon*, *St. John* and *Attaquin* are each richly annotated with Joe Pinckney's handwritten description.



**52**  
**MICHAEL HARRELL**  
 b. 1964  
*Daddy's Girl*  
 Oil  
 30" by 40"  
 Estimate \$9,000-\$12,000



**53**  
**DON McMICHAEL**  
 b. 1938  
*Ribaut Island Visitors*  
 Oil  
 24" by 30"  
 Estimate \$2,000-\$5,000



**54**  
**DON McMICHAEL**  
 b. 1938  
*Island Encounters, Harbour Town*  
 Oil  
 24" by 30"  
 Estimate \$3,000-\$6,000



55

**RODEL GONZALEZ**

b. 1959

*Waiting for the Catch*

Oil

18" by 24"

Estimate \$2,500-\$3,500



56

**MICHAEL HARRELL**

b. 1964

*Red Bateau II*

Oil

16" by 20"

Estimate \$3,000-\$5,000



57

**EDWARD M. GRIFFITH**

b. 1937

*Morning Breeze*

Oil

5" by 7"

Estimate \$300-\$500



58

**LYNN BOGUE HUNT**

1878-1960

*Port Outrigger*

Oil

22" by 16"

Estimate \$9,000-\$12,000

Lynn Bogue Hunt (1878-1960) published his first illustration at age 19 for *Sports Afield* in 1897. By 1951 he had completed 106 cover illustrations for *Field & Stream* and was one of the most widely recognized American sporting artists with illustrations for more than 40 books and works that appeared in over 40 different sporting magazines that included *Boy's Life*, *Collier's*, *Better Homes and Garden*, and the *Saturday Evening Post*. He also created one of the first Duck Stamps.

Hunt enjoyed a high profile friendship with Ernest Hemingway and other influential sportsmen of his time and devoted many hours to fishing and painting his experiences in the Florida Keys. *Port Outrigger* c. 1945 was in the collection of David M. Newell, Editor-in-Chief, *Field & Stream* Magazine and past from his estate in 1986 to Jim Bob Tinsley, author of the definitive book, *The Sailfish: Swashbuckler of the Open Seas*, 1964. A case-bound, limited edition, hardback copy of the book from Tinsley's estate will accompany the painting.





**59**  
**RAY ELLIS**  
 b. 1921  
*Pole Fisherman*  
 Watercolor  
 22" by 29"  
 Estimate \$12,000-\$16,000



**60**  
**THOMAS BUECHNER**  
 1926-2011  
*Talapia*  
 Oil  
 20" by 16"  
 Estimate \$1,200-\$1,500

**Lot 61 • These two paintings  
 will be offered as one lot.**

**61**  
**JACK LEE COWAN**  
 Estimate \$500-\$700



**JACK LEE COWAN**  
*Rocky Mountain Brook*  
 Hand colored etching  
 13" by 29"



**JACK LEE COWAN**  
*Rocky Mountain Rainbow*  
 Hand colored etching  
 13" by 29"



**62**  
**WALTER GREER**  
 b. 1920  
*Carolina Low Country*  
 Oil  
 24" by 32"  
 Estimate \$5,000-\$7,000



**63**  
**WALTER GREER**  
 b. 1920  
*Moonlight Serenade*  
 Oil  
 16" by 20"  
 Estimate \$1,500-\$2,000



**64**  
**WALTER GREER**  
 b. 1920  
*American Egrets in Lily Pond*  
 Oil  
 30" by 40"  
 Estimate \$4,000-\$6,000





65

**WALTER GREER**

b. 1920

*Louisiana Arabesque*

Oil

48" by 48"

Estimate \$12,000-\$15,000

Walter Greer was born in Ware Shoals, South Carolina in 1920, educated in the public schools and received a degree in Business Administration from The Citadel in 1942. The same year he was inducted into the Army where he served in the European theater as captain of an anti-aircraft gun battery. To pass the time in Normandy, after the invasion, Walter began making charcoal portraits of the men on duty with him.

In 1945 he worked with his brother, Jack Greer, who was creating the Texize Company in Greenville, South Carolina but twelve years later, in 1957, Walter left the firm to study art with Ben Shute at the Atlanta College of Art. He frequently traveled with Shute to painting locations in Charleston and Savannah. In 1959 during one of those trips to Savannah he decided to explore Hilton Head Island. Walter was so taken with the island that he purchased a lot on Snowy Egret Road in Sea Pines where he built his first home and studio in 1960 and became Hilton Head Island's first permanent resident artist.

Somewhat isolated from communication with other artists of his generation he began, with Charles Fraser's encouragement, to invite fellow artists to exhibit their work at the William Hilton Inn. He would travel to Charleston, Savannah and Atlanta, pick up the artists and their work and transport them to Hilton Head Island. Walter Greer became Hilton Head Island's first art gallery director.

Walter Greer was a founding member of the historic "Round Table" of artists that included Joe Bowler, Coby Whitmore, Ralph Ballantine Joe DeMers, George Plante and Ray Ellis, among others and was a founding member of the Hilton Head Art League. In 1996, the art exhibition space at the Arts Center of Coastal Carolina was named the Walter Greer Gallery and in 1997 a major retrospective exhibition of Walter's work was held in the gallery.



**66**  
**BERNARD D'ANDREA**  
 b. 1923  
*Luncheon, da Giovanni's*  
 Oil  
 36" by 36"  
 Estimate \$12,000-\$16,000

**67**  
**WILLIAM BERRA**  
 b. 1952  
*Monday Morning, Venice*  
 Oil  
 20" by 30"  
 Estimate \$6,000-\$8,000







68

**CLARK HULINGS**

1922-2011

*Mostar Bridge*

Oil

20" by 30"

Estimate \$40,000-\$50,000

*Mostar Bridge* was acquired by tennis professional, Mimi Donnigan, from Clark Hulings' first one-man exhibition with Grand Central Galleries in New York City in 1966. The painting is quintessential Hulings and deeply rooted in his first exploration of Europe and the mid-east in the late 1950's.

Referenced in a letter to his parents back home from Mostar on November 3, 1959, Hulings wrote: *This town is a real painter's paradise and I'll probably spend three or four days exhabuting it if only I have luck with the weather. It dates from the Third Century and even has a span bridge over the deep river gorge. One sees here the dividing line between the Western and Eastern Religion – the town having Catholic churches in the Roman style as well as several mosques complete with Minarets.*

*Mostar Bridge* captures a historic site at a moment in time. Constructed by the Ottomans over the river Neretva between Hum Hill and the Velez mountains between 1563 and 1566, the bridge was designed by the noted architect Sinan and known by travelers throughout the world.

On November 8, 1993, the bridge was destroyed by Serbian forces. Later, when the town was reorganized under Bosnia-Hertzgovania, funds were raised by UNESCO to restore the bridge and it was reopened on July 24, 2004 and appears today much the same as it is seen in this painting.



**69**  
**KESLER WOODWARD**  
 b. 1951  
*Algonquin Leaves*  
 Oil  
 48" by 60"  
 Estimate \$3,000-\$5,000



**70**  
**BETTY ANGLIN SMITH**  
 b. 1946  
*Marsh View*  
 Acrylic  
 14" by 19"  
 Estimate \$300-\$500



**71**  
**BETTY ANGLIN SMITH**  
 b. 1946  
*Vista*  
 Oil  
 36" by 48"  
 Estimate \$4,000-\$6,000

**Lot 72A-C • These three lots will be offered Bidder's Choice.**



**72A**  
**MARGARET PETTERSON**  
 b. 1948  
*Palmetto I*  
 Watercolor  
 58" by 38"  
 Estimate \$4,000-\$6,000



**72B**  
**MARGARET PETTERSON**  
 b. 1948  
*Palmetto II*  
 Watercolor  
 58" by 38"  
 Estimate \$4,000-\$6,000



**72C**  
**MARGARET PETTERSON**  
 b. 1948  
*Palmetto III*  
 Watercolor  
 58" by 38"  
 Estimate \$4,000-\$6,000





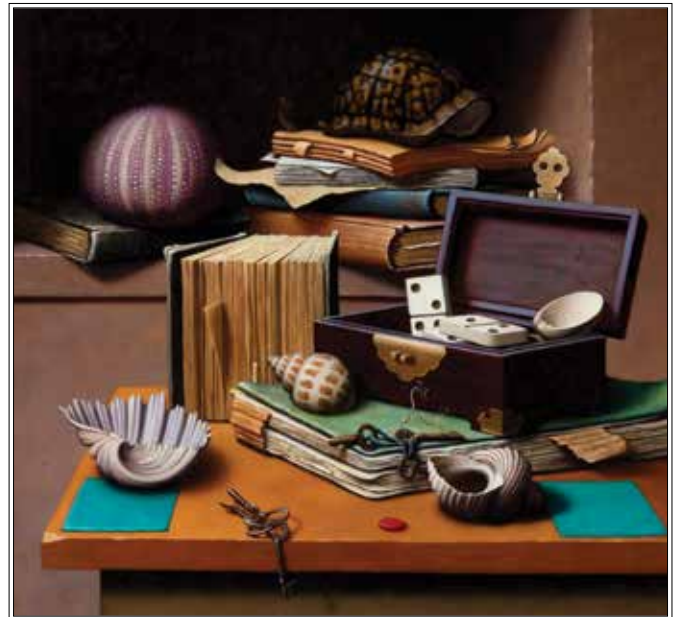
**73**  
**MARY RUSSELL**  
 b. 1947  
*White Bowl with Tangerines*  
 Oil  
 8" by 10"  
 Estimate \$2,000-\$2,500



**74**  
**ROBERT PALEVITZ**  
 b. 1937  
*Dance of the Peonies*  
 Oil  
 24" by 30"  
 Estimate \$6,000-\$9,000



**75**  
**LAURA ROBB**  
 b. 1955  
*Yellow Peppers*  
 Oil  
 10" by 12"  
 Estimate \$2,000-\$3,000



**76**  
**RUSSELL GORDON**  
 b. 1968  
*The Shell Game*  
 Oil  
 21" by 23"  
 Estimate \$4,000-\$7,000



**77**  
**COBY WHITMORE**  
 1913-1988  
*His Majesty - The Haig*  
 Oil  
 30" by 24"  
 Estimate \$1,000-\$1,500



**78**  
**KANG CHO**  
 b. 1953  
*After Morning Bath - Pashupatineth*  
 Oil  
 48" by 30"  
 Estimate \$7,000-\$9,000





79

**DEAN CORNWELL**

1892-1960

*The Sheik*

Oil

27½" by 32½"

Estimate \$30,000-\$50,000

Dean Cornwell was born in Louisville, Kentucky and received early art instruction at the local YMCA. By age 18 he was a cartoonist for the *Louisville Herald* and subsequently studied at the Art Institute of Chicago where he worked in the art department of the *Chicago Tribune*. He began his career as an illustrator in 1914 and studied at the Art Students League in New York. By 1922, when *The Sheik* was painted, he was president of the Society of Illustrators and on his way to earning the distinction of "Dean of American Illustrators". He was inducted into the Society of Illustrators Hall of Fame in 1959.

One of the leading artists of the golden age of American illustration and mural painting, Cornwell's illustrations were frequently found on the pages of *Cosmopolitan*, *Harper's Bazaar*, *Redbook* and *Good Housekeeping* and his murals grace the walls of the Los Angeles Public Library, 10 Rockefeller Plaza, the Warwick Hotel, New York, the Davidson County Courthouse in Tennessee and the U. S. Post Office in Chapel Hill, North Carolina.



**80**

**HENRY CASSELLI**

b. 1946

*PreStudy for Easter Sunday*

Mixed Media

28" by 21"

Estimate \$10,000-\$15,000



**81**

**JOSEPH LORUSSO**

b. 1966

*Dreamy Eyes*

Oil

14" by 11"

Estimate \$2,200-\$2,500



**82**

**MILT KOBAYASHI**

b. 1950

*She's Been Waiting*

Oil

15" by 11"

Estimate \$3,500-\$5,000



83

**GLENNA GOODACRE**

b. 1939

*Liza #5/25*

Bronze

39" high

Estimate \$20,000-\$30,000



84

**GLENNA GOODACRE**

b. 1939

*Rio*

Bronze

24½" high

Estimate \$9,000-\$12,000



85

**ANDRE KOHN**

b. 1972

*Retail Therapy*

Oil

24" by 11"

Estimate \$3,000-\$4,000



86

**STEPHEN SCOTT YOUNG**

b. 1958

*Lefty*

Dry Brush Watercolor

14 3/8" by 22"

Estimate \$80,000-\$100,000

Stephen Scott Young has become one of America's most widely acclaimed masters of watercolor and dry brush. Inspired by the work of Thomas Eakins, Winslow Homer and Andrew Wyeth, Young's highly finished, detailed figurative subjects are often selected by collectors to hang with the 19<sup>th</sup> Century American realists.

Young completed studies at the Ringling School in Sarasota, Florida and began working in watercolor in 1967. In 1985 he received the first prize at the American Artists national art competition in watercolor. Also, in the early 1980's, Young made his first trip to the islands of the Bahamas where he discovered the crisp, bright light that has become the hallmark of his paintings today. Currently the artist divides his time between studios in Florida and the Bahamas.

In May 2012, Stephen Scott Young was the first living American artist to be honored with a one-man exhibition of his work at the private gallery of the international auction firm of Christies in New York City. His work has also been featured in one-man exhibitions at the Norton Gallery of Art; Hunter Museum of Art; Greenville County Museum of Art; Museum of Fine Arts, St. Petersburg, Florida; Arkansas Arts Center; Butler Institute of American Art; Jacksonville Art Museum and Montgomery Museum of Art among others. *Lefty*, is featured on page 155 of the book, *Once Upon an Island: Stephen Scott Young in the Bahamas*, written by the imminent American art historian, William H. Gerdts.



87

**STEPHEN SCOTT YOUNG**

b. 1958

*Salvador's, St. Augustine*

Watercolor

19" by 26"

Estimate \$5,000-\$7,000



88

**STEPHEN SCOTT YOUNG**

b. 1958

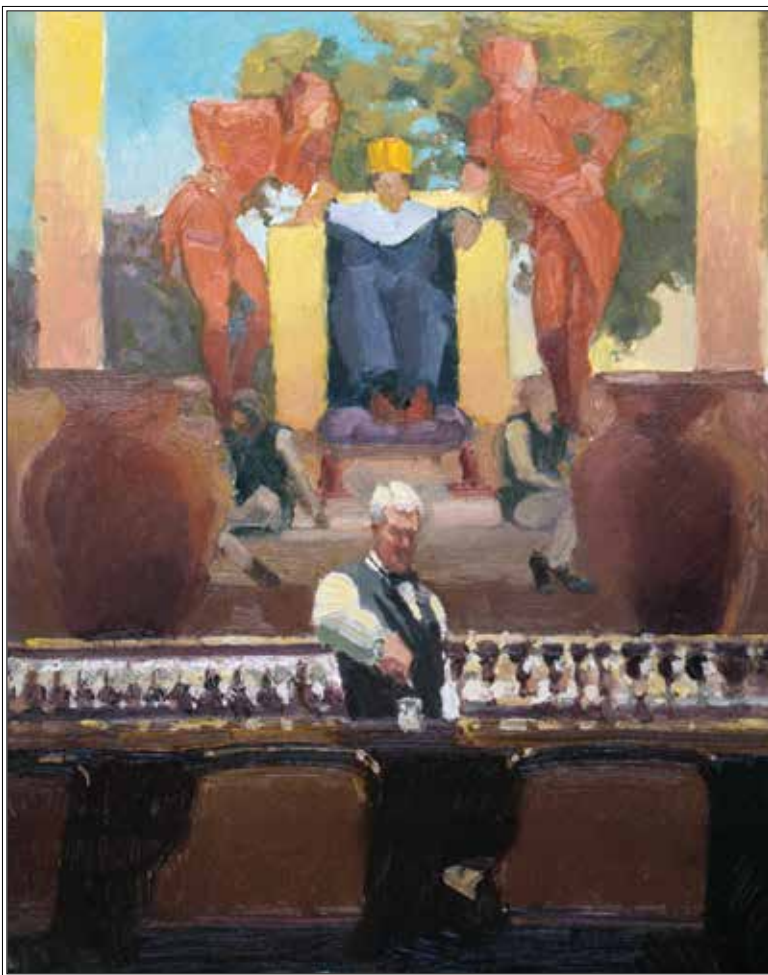
*Tub, Colees Stables, St. Augustine*

Watercolor

19" by 23"

Estimate \$4,000-\$6,000





89

**KEN AUSTER**

b. 1949

*The King and I*

Oil

30" by 24"

Estimate \$3,000-\$5,000

90

**ELAINE G. COFFEE**

b. 1941

*Early Dinner at Santa Fe Café*

Oil

18" by 24"

Estimate \$4,000-\$6,000







91

**RAY ELLIS**

b. 1921

*Brunch at l'Etoile*

Oil

20" by 28"

Estimate \$15,000-\$20,000

The paintings of Ray Ellis are synonymous with Hilton Head Island, Cape Cod and his travel experiences during the 1980's with Walter Cronkite. Whether in oil or watercolor, Ellis has the ability to distill the essence of his subject and transport the viewer in time and place.

In 1991 Ellis and his wife Teddie decided to make Martha's Vineyard their full-time home. As Ellis says in the preface of his 1995 book *Martha's Vineyard: An Affectionate Memoir*, "The Vineyard is the only place I have ever been where, when I am there, I never want to be anywhere else."

Ellis has painted the Vineyard in nearly every kind of light: late afternoon, dusk, sunset and twilight, fog and bright summer sun and the soft light of spring and autumn. Most paintings are landscapes with lush gardens and graceful ladies in white dresses and hats or fishermen working scallop boats or sailors in bright yellow foul weather gear.

*Brunch at L'Etoile* in Edgartown's famous Charlotte Inn is a rare interior scene that Ellis says reminds him of "the dining scenes of my favorite Impressionists – the bright light coming through the windows, the dark green walls, the stark white tablecloths and, always, fresh flowers on the tables." The painting is illustrated in *Martha's Vineyard: An Affectionate Memoir*, text by Ralph Graves, published by Abbeville Press, New York, NY, 1995, pages 66 and 67. A copy of this limited edition book will accompany this lot.





**92**  
**SAM VOKEY**  
 b. 1963  
*Perennial Garden*  
 Oil  
 20" by 24"  
 Estimate \$2,000-\$3,000



**93**  
**SAM VOKEY**  
 b. 1963  
*Blooms and Bluebirds in Nantucket*  
 Oil  
 16" by 18"  
 Estimate \$2,000-\$2,500



**94**  
**SAM VOKEY**  
 b. 1963  
*Sailing in Nantucket Cove*  
 Oil  
 24" by 30"  
 Estimate \$3,000-\$5,000

Sam Vokey completed studies at Bowdoin College in Brunswick, Maine before receiving a five-year scholarship for classical atelier training at the R. H. Ives Gammell Studio in Boston. Working directly from life and in natural light, Vokey combines sophisticated realism with the soft edges and painterly qualities of Impressionism. He is a member of the Copley Society of Boston and has received the Edmund C. Tarbell award for painting at the Guild of Boston Artists. His one-man exhibitions have included the Copley Society of Boston; Boston's St. Botolph Club; the Fuller Craft Museum, Brockton, Massachusetts; the Attleboro Museum and The Harvard Club among others.





95

**RAY ELLIS**

b. 1921

*Hide & Seek*

Oil

24" by 30"

Estimate \$15,000-\$20,000



**96**  
**DEAN MITCHELL**  
 b. 1947  
*Laid Back*  
 Oil  
 48" by 40"  
 Estimate \$30,000-\$50,000

**97**  
**DEAN MITCHELL**  
 b. 1947  
*Trash Day*  
 Watercolor  
 10" by 15"  
 Estimate \$6,000-\$8,000





98

**WILLIAM AHRENDT**

b. 1933

*The Pillowcase Doll*

Oil

36" by 17"

Estimate \$6,000-\$9,000

William Ahrendt was born in Cleveland, Ohio and completed studies at the Cleveland Institute of Art where he graduated Magna Cum Laude and won the institute's coveted European Study Scholarship. Ahrendt then spent eleven years traveling in Europe and studying techniques of Renaissance and Baroque painting in the Max Doerner Department of Painting and Restoration at the Fine Arts Academy in Munich.

In 1968 Ahrendt returned to America where he pursued a commercial art career in California and subsequently became Chairperson of the Art Department of Glendale Community College in Arizona. In 1979 he retired from his academic responsibilities to devote full time to his fine art career. He has also been a contributing editor for *Arizona Highways Magazine* where his paintings and historical articles have been published in over 40 issues.

During a visit with a collector on Daufuskie Island, South Carolina, Ahrendt was impressed with the lifestyle of the islanders, especially the young children. He made numerous studies during his visit and *The Pillowcase Doll* is from that visit. Of *The Pillowcase Doll*, Ahrendt has written: *The warm seacoast day is ending and, as we approach, a dog looks up to ask "who are you?" He is interested in some crab meat scraps while the older sister stares into the distance, musing on young teen thoughts. From the porch swing a Madonna watches us wondering if we too admire her Pillowcase Doll.*





**99**  
**JOAN POTTER**  
 b. 1935  
*Pretty Pink*  
 Oil  
 14" by 15"  
 Estimate \$2,500-\$3,500



**100**  
**DAN McCAW**  
 b. 1942  
*White Dress*  
 Oil  
 20" by 16"  
 Estimate \$3,000-\$5,000



**101**  
**JOE BOWLER**  
 b. 1928  
*Seated Nude*  
 Watercolor  
 22" by 28"  
 Estimate \$1,200-\$1,500



**102**  
**DAN McCAW**  
 b. 1942  
*Embellishment*  
 Oil  
 24" by 24"  
 Estimate \$3,000-\$5,000





103

**DAN McCAW**

b. 1942

*Innocence*

Oil

40" by 40"

Estimate \$15,000-\$20,000



**104**  
**WALTER GREER**  
 b. 1920  
*Conversation in a Winter Garden*  
 Oil  
 11" by 15"  
 Estimate \$3,500-\$4,000



**105**  
**LINDA RORER**  
 b. 1950  
*Gullah Girls Bring Joy*  
 Oil  
 20" by 16"  
 Estimate \$300-\$500



**106**  
**ELIZABETH GRANT**  
 1917-1998  
*A Gullah Man*  
 Oil  
 30" by 24"  
 Estimate \$1,200-\$1,500

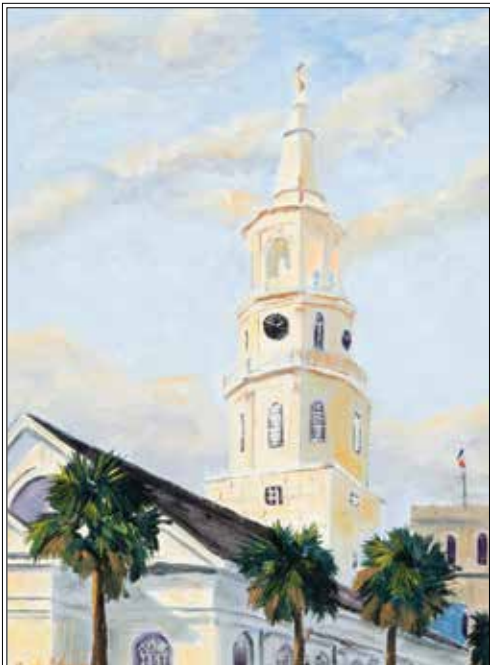




**107**  
**STANLEY SOBOSSEK**  
 1918-1996  
*South Carolina*  
 Oil  
 22" by 34"  
 Estimate \$1,200-\$1,500



**108**  
**BETSY HAVENS**  
 b. 1944  
*On 58th at Rockefeller Plaza*  
 Oil  
 20" by 16"  
 Estimate \$1,000-\$1,500



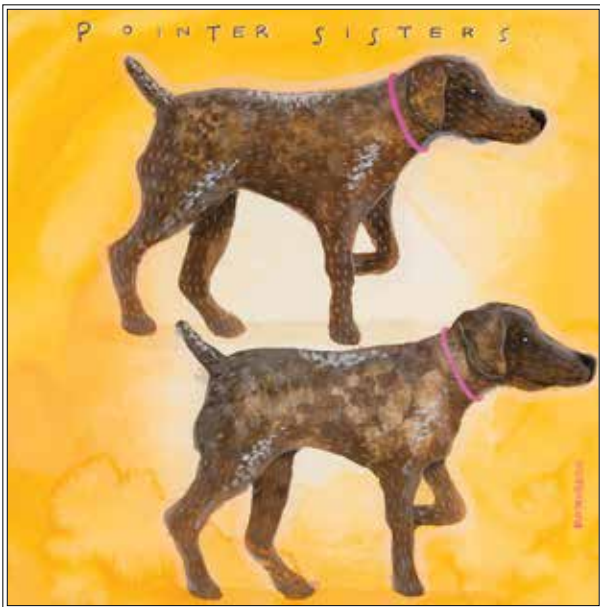
**109**  
**GUIDO PETRUZZI**  
 b. 1934  
*St. Michael's Spire*  
 Oil  
 16" by 12"  
 Estimate \$800-\$1,000



**110**  
**DAN GRAZIANO**  
 b. 1953  
*Red Coat*  
 Oil  
 18" by 14"  
 Estimate \$1,200-\$1,500



**111**  
**DAN GRAZIANO**  
 b. 1953  
*The Preservation Society*  
 Oil  
 10" by 8"  
 Estimate \$600-\$900



**112**  
**LISA ROTENBERG**  
*Pointer Sisters*  
Mixed Media  
18" by 24"  
Estimate \$300-\$500



**113**  
**GEORGE BIDDLE**  
1885-1973  
*South Carolina Pastoral, 1930*  
Ink wash/ Charcoal  
9 3/4" by 12"  
Estimate \$1,200-\$1,500



**114**  
**LINDA ST. CLAIR**  
b. 1952  
*Kiss & Tell*  
Oil  
40" by 40"  
Estimate \$3,000-\$5,000



**115**  
**LINDA ST. CLAIR**  
b. 1952  
*Sunny Bunny*  
Oil  
12" by 16"  
Estimate \$900-\$1,200



**116**

**SANDY SCOTT**

b. 1943

*Eat More Beef Monument #6/75*

Bronze

50" high

Estimate \$20,000-\$30,000



**117**

**BETTY ANGLIN SMITH**

b. 1946

*Rooster*

Watercolor

20½" by 14"

Estimate \$300-\$500



**118**

**SANDY SCOTT**

b. 1943

*Swine Song #28/100*

Bronze

14" high

Estimate \$1,000-\$1,500

**119**

**MARIA MARTINEZ**

1887-1980

*Black Pot (desc)*

1930 Vase

12" high

*Bottom signed "Marie"*

**Estimate \$8,000-\$10,000**



Maria Martinez is arguably the most famous Native American potter. Born in the San Ildefonso pueblo in 1887 as Maria Antonia Montoya, she became fascinated with the art of pottery making at a young age. She practiced her art even as most of the women of the pueblo had ceased to make pottery due to the easy accessibility of mass produced Anglo and Spanish ceramics. Maria would shape the pottery and her husband, Julian, would paint the designs.

As Maria and Julian refined their artwork its popularity increased. Maria's pots were exhibited in several World's Fairs, from 1904 through 1934, and she was even invited to the White House by President Theodore Roosevelt.

Maria and Julian continued making pottery together until his death in 1943. She then worked with her daughter-in-law Santana through 1956 and afterwards with her son Popovia Da. Maria signed her pots in several different ways; these signatures help to date her work. At first she signed them "Marie" because she was told that a more familiar, Anglo sounding, name would help her to sell her pottery. Later, she signed them "Marie and Julian", "Marie and Santana", "Maria Poveka", and "Maria/Popovi".



**120**

**JOSEPH ORR**

b. 1949

*Patterns of Time*

Acrylic

24" by 30"

**Estimate \$4,000-\$6,000**



**121**

**JAMES E. CALK**

b. 1943

*Sunrise on Winyah Bay*

Oil

11" by 14"

**Estimate \$1,000-\$1,400**



## Lot 122 • These seven Serigraphs will be offered as one lot.

LeRoy Neiman, born in St. Paul, Minnesota, was one of the most popular artists in the United States for over half a century. His brash, brilliantly colored compositions of energetic images became a unique style for recording his impression of sporting events and high society at play.

This collection of seven sailing subjects will be offered as one lot.

**LEROY NEIMAN**  
1921-2012  
Estimate \$5,000-\$9,000

**LEROY NEIMAN**  
1921-2012  
*High Seas Sailing*  
Serigraph  
25" by 33½"



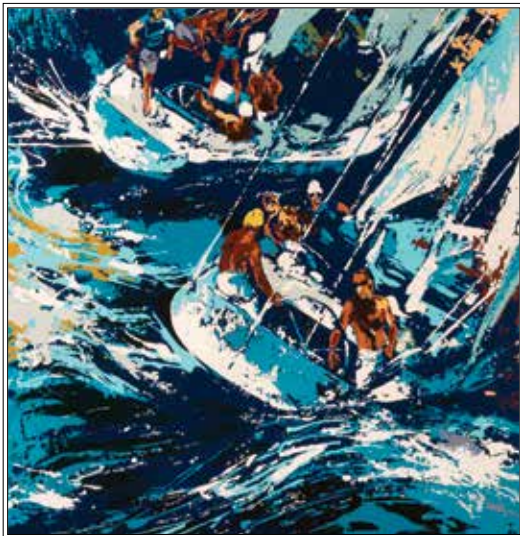
**LEROY NEIMAN**  
1921-2012  
*Marlin Fishing*  
Serigraph  
25½" by 34"



**LEROY NEIMAN**  
1921-2012  
*Ocean Sailing*  
Serigraph  
26" by 34¾"



**LEROY NEIMAN**  
1921-2012  
*Two Twelves*  
Serigraph  
24" by 24"



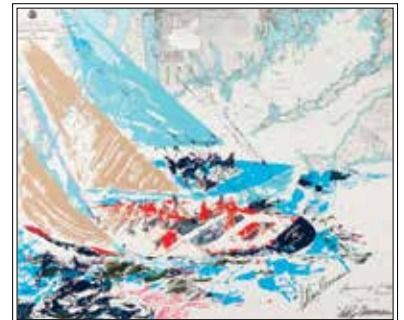
**LEROY NEIMAN**  
1921-2012  
*Twelve Meter Yacht Race*  
Serigraph  
24½" by 13½"



**LEROY NEIMAN**  
1921-2012  
*Aegean Sailing*  
Serigraph  
22½" by 38"



**LEROY NEIMAN**  
1921-2012  
*America's Cup 19th Challenge, Newport*  
Serigraph  
23½" by 28½"



**Fax to**  
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2,000-5,000 .....	250
5,000-10,000 .....	500
10-20,000 .....	1,000
20-50,000 .....	2,500
50-100,000 .....	5,000
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